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Barbara Rogers' exhibition is inspired by feelings and memories of her childhood home, Casper. What words come to your mind when you think 'Casper'? Barbara thinks: "wind!" Her favorite childhood memory of our city is "the sound of the wind blowing around the house at night ... a kind of scary and soothing mix."

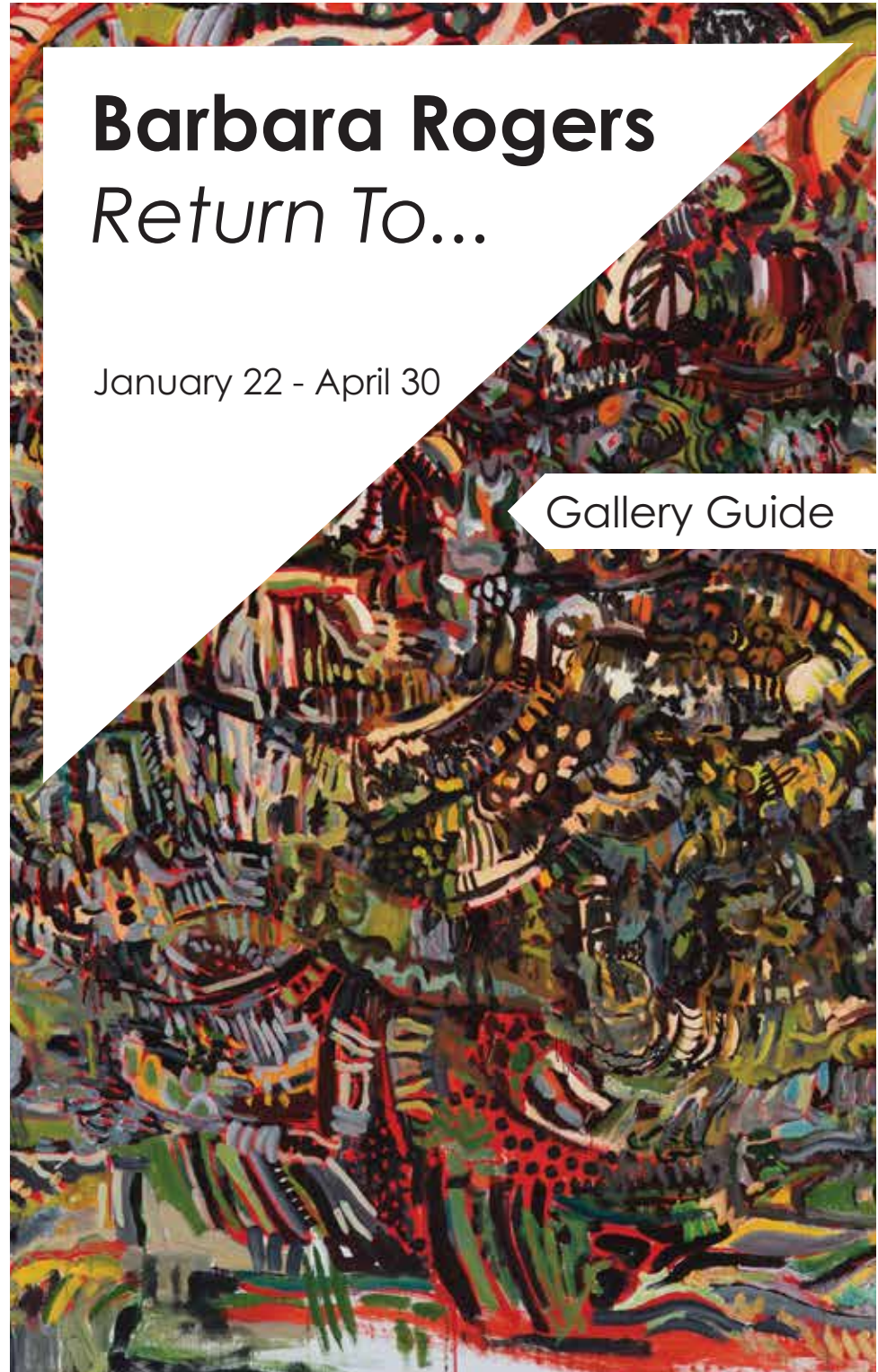
The wind is invisible. So, how do you know the wind is blowing? When artists paint the pictures of windy weather, they must create an illusion of the wind by showing the ways wind reveals itself. Some artists show tree branches or grass leaning toward the ground, while others show people's reaction to the wind (slouching or holding their hats). Barbara is an abstract artist. She shows the wind by creating paintings full of movement and energy created through bright colors, dynamic lines and repetition.

Find this picture in the gallery. If you could feel this wind on your face, how would it feel: cool and gentle or harsh and dry?

Barbara Rogers *Return To...*

January 22 - April 30

Gallery Guide



ABOUT THE ARTIST



Artwork
labels here



Barbara Rogers works in large format in her Wyoming studio using intricately detailed abstract images in the traditional medias of oil painting, pastel drawing, and printmaking. She has a unique approach to color that, while rich, maintains a fresh clean palette. The artist pulls inspiration from society's collective apprehension and the edginess that stems from the critical issues affecting our lives; issues that we are caught up in trying to avoid or confront, depending on our individual personal sensitivity. She has recently moved to Casper after having studied and worked in Oakland, California for many years.

"The recent work presented in this show has been produced after my return to Casper. Here I am influenced by certain sensations that bring about a vivid recall from my childhood. I am able to experience a place or past event just from the vagaries of the weather alone. And much of this "already seen" experience is brought on by the wind. A favorite memory is the sound of the wind blowing around the house at night a kind of scary/soothing mix."

Large-scale, abstract art is traditionally associated with male artists. Think Jackson Pollock, Clyfford Still and later Jean-Michel Basquiat. But there were dozens of female artists who contributed to the style including Lee Krasner, Helen Frankenthaler and Joan Mitchell.

Larger than life, colorful and emotive, their works focus on the expressive freedom of direct gesture and innovative artistic process that was at the core of the abstract expressionism movement. Barbara Rogers continues this tradition with her bold and evocative art.



Lee Krasner in her studio 1968.
Photo courtesy of MOMA Archives.