



Transcending Reality

Originally, photography has been used for capturing and recording things that already existed. Unlike a painter, who can choose the colors and composition for their art, a photographer taking a picture often has to work with colors and settings that are already there. Clint Saunders takes a different approach and uses a camera as a tool to create new realities, new pictures. The artist arranges his original photographs into scenes that exist in his mind and reveal his own story.

Some artists like to show people and objects in unusual ways. Observe Clint Saunders' art. Which images do you recognize, which seem to be strange and which are out of place?



clint saunders

Alternate States of Reality

January 12 - April 18



Gallery Guide

ABOUT THE ARTIST



Inevitability of Reality

Clint Saunders has a Masters in Fine Arts from the Academy of Art University San Francisco. Aside from his passion for creating fine art images, he has also worked as a professional photographer since 1999, and has taught classes and seminars in photography and art since 2003. Clint Saunders is the CTE Chair, and Associate Professor of photography and art at Dakota College at Bottineau. Saunders created the photography program at DCB in 2013. His program recently ranked as the ninth best photography program in the nation according to intelligent.com.

His photos have won numerous local, national, and international awards. His fine art and landscape work has been published in several international publications including, B&W Photo, COLOR Magazine, Ex Arte Equinus', and Art Is Spectrum. He is currently working on his 7th book project, and his work has appeared in multiple coffee table books, magazines, newspapers, and area publications.

Along with his publications, Clint has a growing national exhibition record including juried art shows, galleries, museums, private collections, and purchased public art, including two gallery exhibits in New York City.

Much of Clint Saunders' work can be called Surreal photography. Surreal photography represents unconscious ideas, dreams, and emotions. Photographers work to create dreamlike tableaux to continue the Surrealist tradition by using modern technology.

Some of the earliest known Surreal photography is from the artist known as Man Ray, who was an American artist born in Philadelphia in the late 19th century. His name is synonymous with moody black-and-white photographs from the interwar era. The famous shot *Le Violon d'Ingres* (Ingres's Violin) features a woman's bare back adorned with two elegant f-holes, connecting her body to the titular instrument. By this type of reimagining, the viewer's reality of the subject is manipulated.

Le Violon d'Ingres, 1924
Photo courtesy of
Art Archive Center

