



La Lampe d' Aladdin, 1966
Lithograph, E.A.
Gift of Mr. & Mrs. Timothy Smith
P.99.0021

Salvador Dalí created a lot of his work inspired by the dreams he had. He painted melting clocks, floating eyes, clouds that look like faces, rocks that look like bodies. Sounds weird right? Think about what your paintings would look like if you painted your dreams?

In addition to painting, Dalí also created sculptures, films, designed furniture, and jewelry. Dalí also was a printmaker. You can see some of his wonderful prints in this gallery.

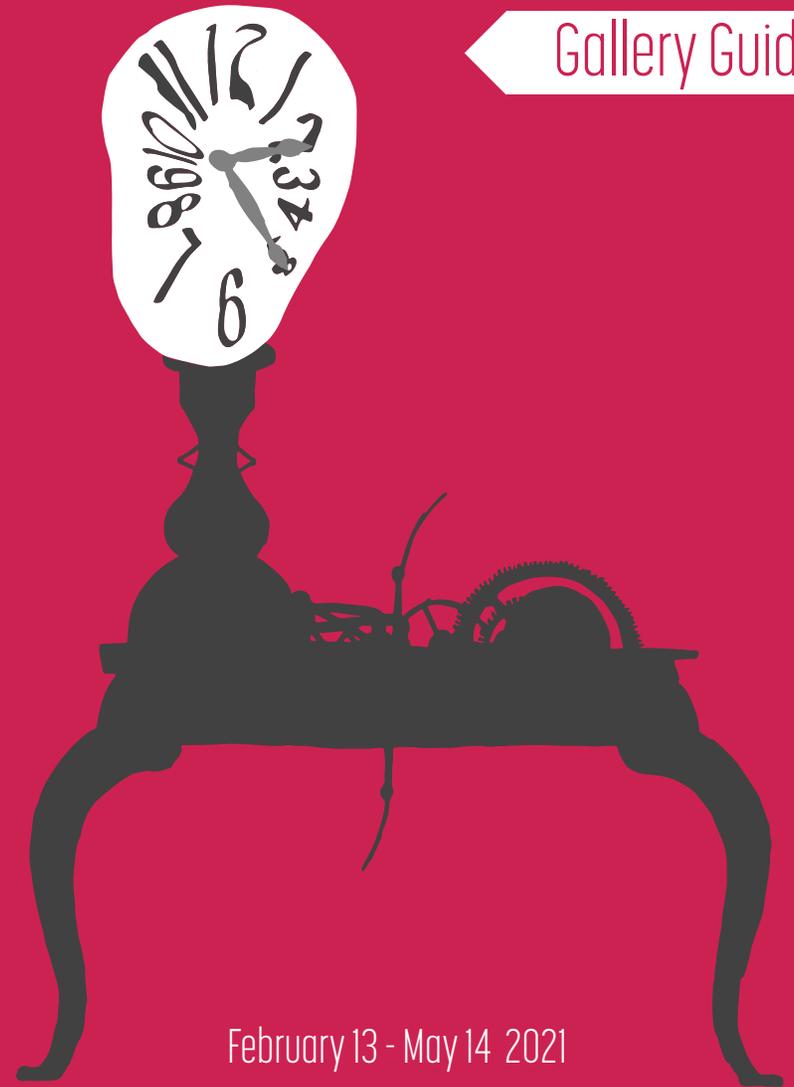
Printmaking is an artistic process of creating images on a surface, like wood or metal, then applying ink or paint to the design to transfer onto another surface, such as paper or fabric. Printmaking allows artists to make multiple original copies of a work of art. There are many styles and techniques of printmaking. Some examples are relief printing, etchings, lithograph, and silkscreen printing.



THE DELIGHTFUL WORLD OF DALÍ

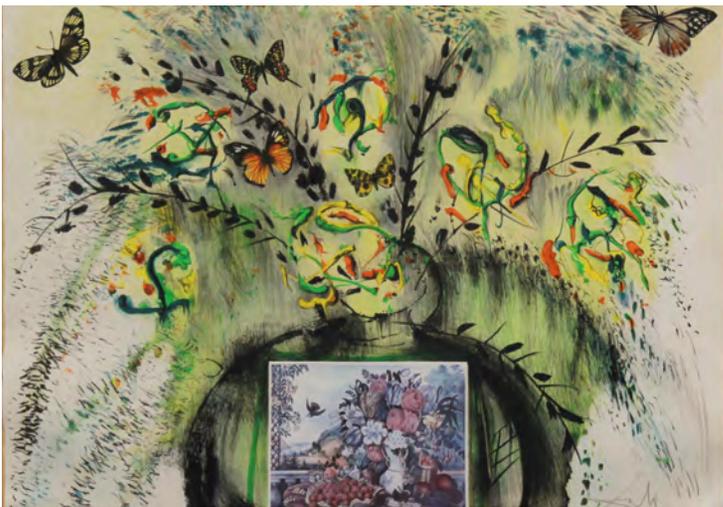
Prints from the Permanent Collection

Gallery Guide



February 13 - May 14 2021

ABOUT THE ARTIST



Les Fleurs et Fruite, 1971
Lithograph, 33/250
Gift of Drew Efimoff
P.2020.012.002

Salvador Dalí was born in 1904 in Figueres, Spain which is near the Pyrenees Mountains.

He was an eccentric man who could always be recognized by his funny mustache. He liked to dress in crazy clothes and have long hair which people found very shocking at the time. Dalí was expelled from art school just before his final exams because he said that none of the teachers were qualified to examine him.

Dalí went to Paris after leaving art school, which was where he met the surrealists. They appealed to his wild sense of humor and his love of bizarre and uncanny things. He was a prolific artist who dabbled in nearly every form of art, including two-dimensional art, three-dimensional sculpture, design, and of course, printmaking.

Dalí is well known for creating art that shows dream-like places filled with unusual imagery. Similar to other surrealists, Dalí often worked from his dreams.

Surrealists believed that subconscious thought, such as dreams, nightmares, and idle reflections are more truthful than rational thoughts. Hence, surrealistic art is often a mixture of strange objects with realistic ones resulting in scenes that seems bizarre or impossible in real life.

Dalí relished taking realistic ideas, themes, or subjects and subverting them by adding fantastical elements to them. Many of the prints seen here were commissioned by a publishing house or a private benefactor and although the prints explore a variety of ideas, each has a whimsical element to it which is curious, frightening, or quirky.

Cerberus, Canto 6, 1960
Wood engraving with
hand-drawn Don Quixote figure
Gift of Mr. and Mrs. Timothy Smith
P.99.0019



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