



Jeremy Jones' mixed media assemblage artworks remind us how important it is to enjoy those moments that you can't get back. The artist knows the importance of play and being able to escape from the adult world. Art is a great way to do both!

How do you find ways to be playful or escape from everyday life?

EMMA'S SPOON ARM JEREMY JONES

October 8, 2021 - January 9, 2022



Gallery Guide

ABOUT THE ARTIST

Jeremy Jones is an artist originally from Casper, WY. Jones received AFA's in commercial and fine art from Casper College in 2003 and 2004, a BFA in ceramics and sculpture from the University of Wyoming in 2006 and an MFA in sculpture from Wichita State University in 2012. Jones works in a variety of mediums including ceramics, woodcarving, welding, casting/mold making, found objects and digital processes. Jones has exhibited his work both nationally and internationally and has had reviews in The Nashville Scene, Nashville Arts Magazine, and Peripheral ARTERies Contemporary Art Review. In addition, Jones's work has been featured on the Instagram pages of Hyperallergic and The Jealous Curator. Jones has taught ceramics, sculpture and facilitated artmaking at several universities and is currently a ceramics instructor at Interact Center for the Visual and Performing Arts in St. Paul, MN. Interact Center is a progressive arts space for artists with disabilities.

Artist Statement

My work investigates the varied spaces of parenthood and seeks to enshrine the everyday moments of child rearing. As a parent/artist immersed in the trenches of helping to raise two young children, the fleeting transformations of a child's growth and development are both magical and bittersweet. I create toy-like sculptures and assemblages that utilize clay, mixed media, found objects, and digital technologies to physically and mentally preserve those moments that you can't get back.

The unfiltered curiosity and innocence of a small child requires that I look differently at our complex world; I embrace the creative intuition of a child guided by the experience of an adult. Trips to the playground remind me of the importance of play and the need to escape from the mundane realities of the adult world; the juxtaposition of tubular passages, material connections, bright colors and worn surfaces influence my sensibilities.



In visual art, mixed media describes artwork in which more than one medium or material has been employed. Assemblages, collages, and sculpture are three examples of art using different media. Jones's work is made up of both found and made objects.

What kind of found objects can you recognize in his work?