

NICK THORNBURG INSPIRED HORSES

| TOPIC/CONCEPT/THEME: | NATIONAL VISUAL ARTS STANDARDS: | NCSD FPA CURRICULUM OUTCOMES: |
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| LEARNING OBJECTIVES: Students will be able to: -Enhance their appreciation and understanding of art -View and discuss the work of artist Nick Thornburg in a gallery setting -Define Kinetic Art in age appropriate terms -Define Style in age appropriate terms -Utilize various elements and principles of art including color, line, shape and movement -Create a one of a kind kinetic work of art influenced by the styles of Nick Thornburg | VOCABULARY: Nick Thornburg: is a multidisciplinary artist, based in Lander Wyoming. His work was inspired by the role of the horse in the American west. Style: the characteristics of a work of art that you would use to describe it. How the artist uses form, color, line, movement etc. to create the look and feel of their work. Can be used to create groupings or movements in art (photo realism, abstract, impressionism, collage) Kinetic Art: art that uses movement | CLASSROOM PREP: -have water cups, scissors, and pencils on the tables prior to the start of class -set up paint, pallet paper and paintbrushes on table for easy access -have several blow dryers available -print horse templates -print Appendix 1 and have displayed on the whiteboard for easy reference of Nick Thornburg's different styles |
|  | MATERIALS: -thin cardboard or heavy watercolor paper -horse templates -scissors -paint -pallet paper -paintbrushes -water cups -brads -push pins -yarn -glue -pencils/erasers -blow dryers | MOTIVATION: Introduce the artist Nick Thornburg. Nick Thornburg is a multidisciplinary artist, meaning he works with all kinds of different mediums and materials. His inspiration for this show was the horse. More specifically, how the horse has been a part of history and how they have become companions and assets to the advancement of humankind. -What do you notice about the artwork in the gallery? They are all horses but shown/depicted in different ways. Explain that this is called style. Walk students around and point out and briefly discuss the different styles in which the artist painted the horses. -How does the artist use color, line, form, composition to create each unique style of painting? -Which style is your favorite and why? -How are horses used by humans today and in the past? To ride, to plow fields, to pull carts of carriages, to deliver mail and other goods... *Fun fact about horses: Did you know that when a horse runs there is a point where all of its hooves are off the ground! (basically flying for a brief moment) |

PROCEDURES: *Step-by-step with pictures when possible*

Introduce the project

-show the project example and ask students what they notice about the piece? It was painted using the illustrated/comic style. It can move
-explain that a work of art that can move or that appears to move is called kinetic art

1. To begin have each student pick a piece of cardboard
2. Next each student will need a horse template and a pencil
 - have students trace each piece of the template onto their cardboard
3. Cut out the pieces of the horse
 - cardboard is fairly thick so they are going to need to use some muscles!
 - assist with cutting if necessary

4. Once everyone has their pieces cut out explain that they will be painting their pieces in one of the styles of Nick Thornburg

5. Using the available paints and paintbrushes allow students time to paint their pieces

- each piece of the horse will be painted separately
- start with the body in order to give it extra drying time
- as students finish painting they may blow-dry their different pieces to speed up drying

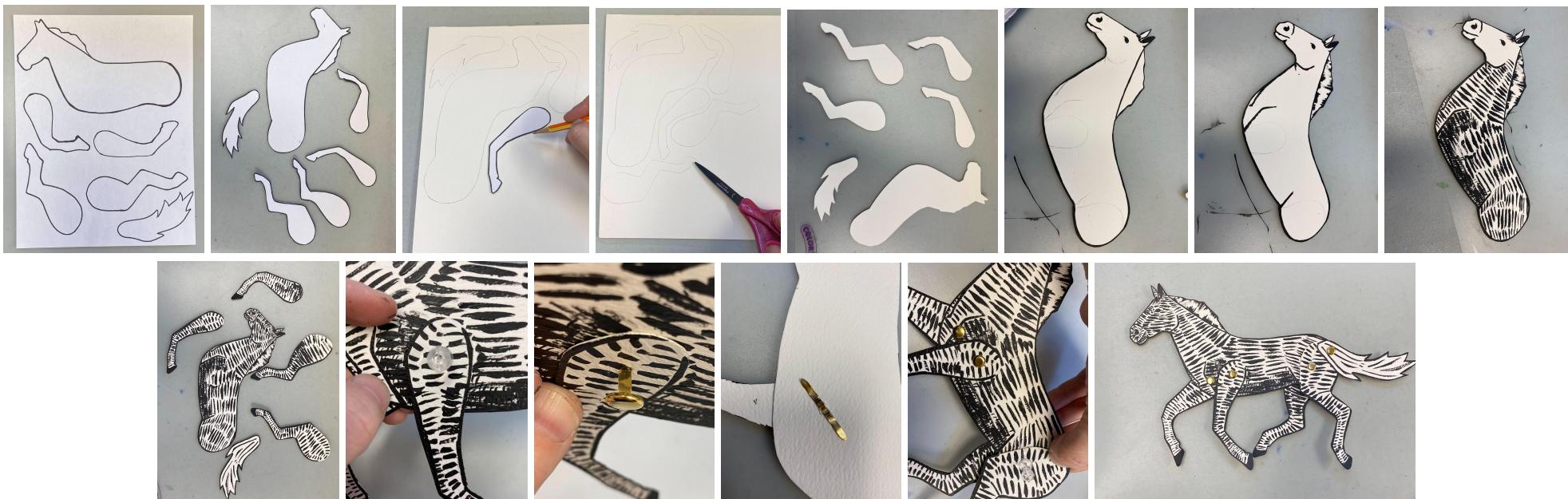
6. Once all of the students pieces are dry demonstrate how to attach the legs to the body of the horse using the brads

7. Students may choose to add yarn to their horses to create the mane and tail (an extra element of movement)

8. Have students clean up their areas by:

- placing any trash in the garbage (large unused pieces of cardboard can be put back on the materials table)
- empty their water cups and place paintbrushes in the brush bath
- throw away their pallet papers
- make sure tables are clean and the floor is picked up

9. Once finished, have each student place their horse on a single table and gather around to see if they can figure out which style everyone's pieces are painted in!



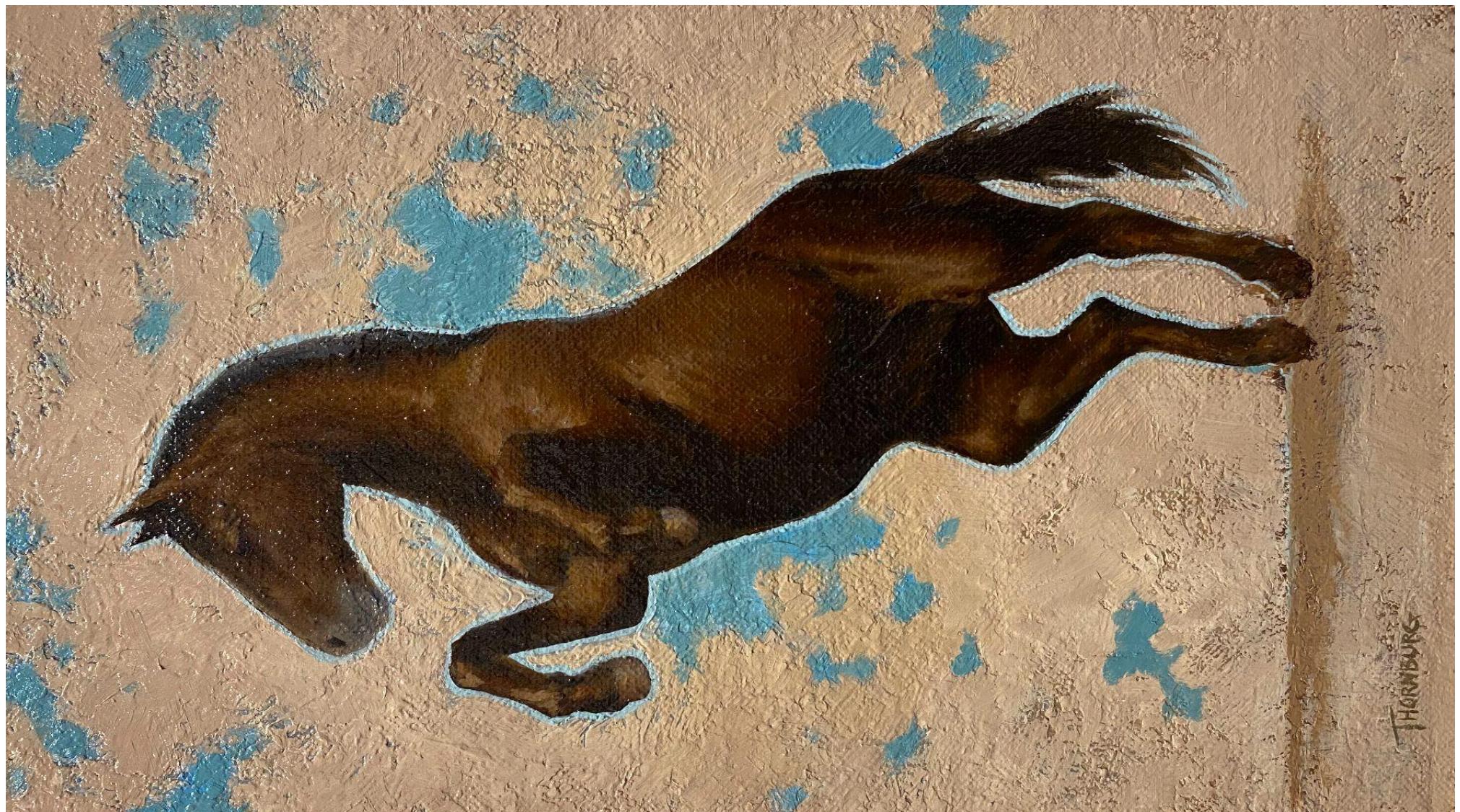
APPENDIX 1: Painting Images

Monochromatic (single color in different tints and shades), impressionist quality (not super realistic), somber or sad



Impressionist quality (not painted super realistic), somber, quiet or peaceful feel



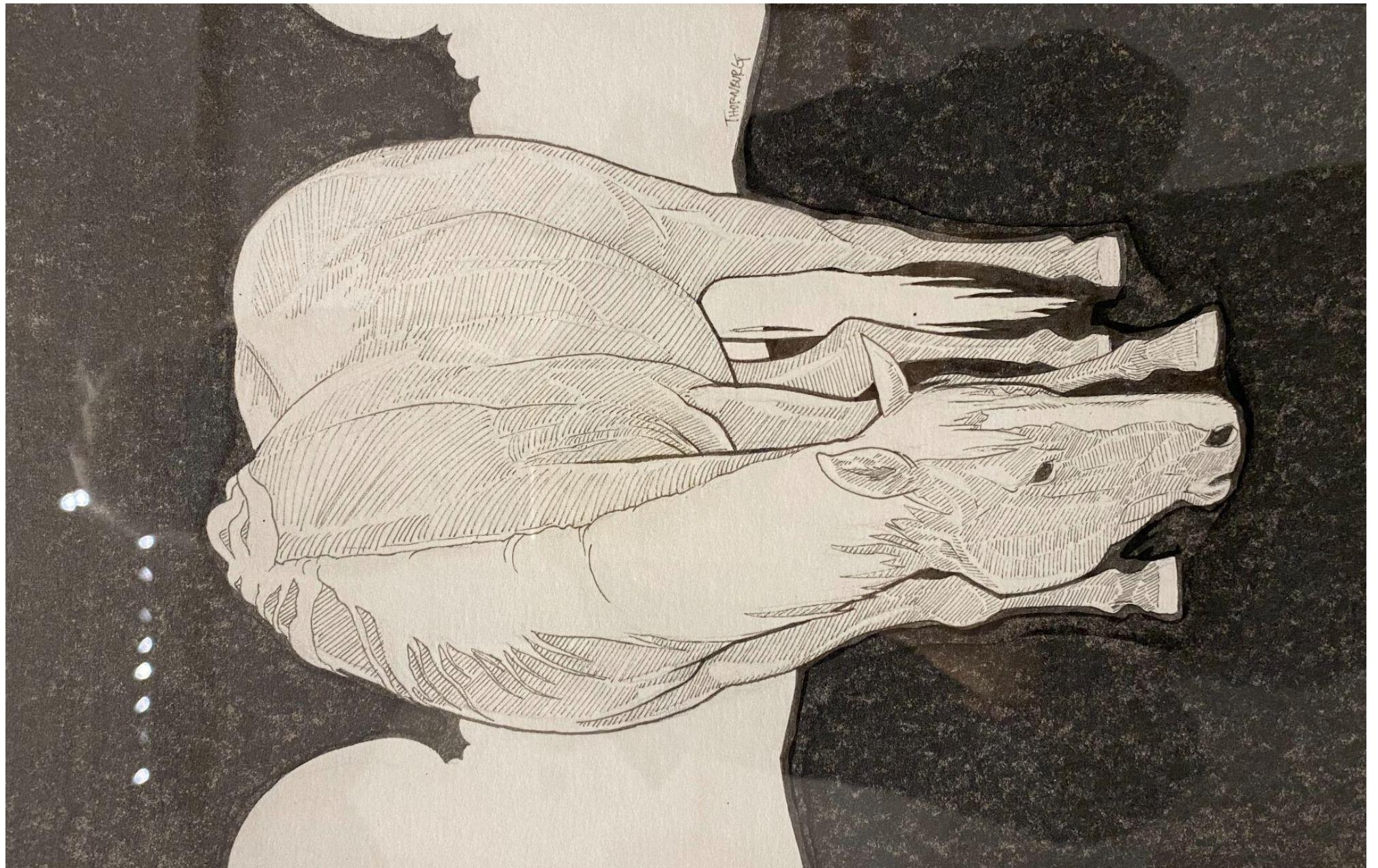


More realistically painted but still impressionistic, energetic, movement, background is simplified

THORNBURG



Impressionist qualities, bright, movement, happy, background is simplified or suggested



Realistically drawn horse but stylized/cartoon finish (hatching), black and white, dark outlines, lonely or calm



Realistically drawn, with gestural or cartoonish finish (hatching), black and white, desolate, lost



Monochromatic with bright highlights, mystery, calm



Gestural, monochromatic (single color)with bright highlights, powerful, energy,

