

# SALVADOR DALI INSPIRED PRINTMAKING

<p><b>TOPIC/CONCEPT/THEME:</b> Printmaking, surrealism, reimagine a creature in a surrealistic way, design, and print.</p>	<p><b>NATIONAL VISUAL ARTS STANDARDS:</b> VA.Cr.3, VA.Re.7, VA.Co.11,</p>	<p><b>WYOMING FPA STANDARDS:</b> FPA4.1.A.1, FPA4.1.A.1, FPA 4.2.A.2, FPA 4.3.A.2,</p>
<p><b>LEARNING OBJECTIVES:</b> <b>Students will be able to:</b> -observe and be inspired by the works of Salvador Dali. -reimagine a bug/creature in a surrealistic or weird way and draw it. -become familiar with the printmaking process, execute at least one print. -demonstrate appropriate use of materials.</p>	<p><b>VOCABULARY:</b> <b>Printmaking:</b> an artistic process based on the principle of transferring images from a surface onto another surface, most often paper or fabric. <b>Surrealism:</b> a movement that began in Europe in the early 1920s. Surrealistic art is characterized by weird or fantastic visuals that often made little sense as it was usually trying to depict a dream or random thoughts.</p>	<p><b>CLASSROOM PREP:</b> -Pre-cut all paper/ styrofoam. -Prep all tables with pencils, erasers, pens, glue sticks, several pieces of white paper, and markers.</p>
	<p><b>MATERIALS:</b> 4x6 in. white paper 4x6 in. Styrofoam Pencils Ballpoint pens- dark colors Tape Markers 6x8 in. black paper for mounting Glue sticks</p>	<p><b>MOTIVATION:</b> Introduce students to Dali, surrealism, and printmaking. -Observe and discuss Dali's works, specifically print w/butterflies. Use Visual Thinking Strategies questioning to further discussion. -Talk about Dali being inspired by the original print but putting his surreal twist on it. "Why would this print be considered surreal?" "What kinds of bugs/creatures would pull your carriage?" Use these answers to inspire today's lesson!</p>
<p><b>ASSESSMENT QUESTIONING:</b> What makes your bug surreal? Why would it be useful for an artist to be able to make more than one print of their art?</p>	<p><b>DIFFERENTIATION:</b> Some students may need help taping and may need more than one piece of tape to keep print steady.</p>	<p><b>RESOURCES:</b> <a href="https://www.youtube.com/watch?v=THhHQG7oMwU">https://www.youtube.com/watch?v=THhHQG7oMwU</a> <i>American Trotting Horses No.1</i> , by S. Dali</p>

## PROCEDURES:

1. Demonstrate for students how to brainstorm and sketch a surreal bug onto paper. After having viewed many of his surreal works, we will be thinking about exaggerating certain features, making parts extra-long, odd or sharp shapes, etc... Add as many weird, unusual, or dreamlike details as you please- nothing too small.
2. Next, show students how to line paper up to styrofoam and tape it together for tracing.
3. Once all papers are taped to styrofoam, show the students how to use a pen to trace the entire drawing. Lift the paper once or twice so that they can see what is happening to the styrofoam and how important it is not to let paper move. Styrofoam can't be erased!
4. After all the drawings have been traced, demonstrate how to use Crayola markers to color styrofoam design.
5. To print take a wet sponge and dampen one side of a clean white paper. (Not too wet- if it's shiny or has puddles, pat it until it's just damp.) The teacher may need to assist students with this as they finish coloring with markers.
6. Show students how to carefully place the damp white paper onto the styrofoam. DO NOT move once they have touched! Carefully and gently massage paper in all areas.
7. Slowly lift the paper off of styrofoam to reveal beautiful, colorful prints. Mount to black construction paper for a polished-looking finish.
8. Students may rinse styrofoam and re-color as much as time allows.



**REFLECTIONS- What worked/ didn't? What would you do differently next time? How could the lesson improve?**



*American Trotting Horses No.1*