

## SALVADOR DALI INSPIRED MUSTACHE PORTRAITS

<p><b>TOPIC/CONCEPT/THEME:</b> Introduction to Salvador Dali, surrealism, and Portraiture.</p>	<p><b>NATIONAL VISUAL ARTS STANDARDS:</b> VA.Cr.3, VA.Re.7, VA.Co.11</p>	<p><b>WYOMING FPA STANDARDS:</b> FPA4.1.A.1, FPA 4.1.A.5, FPA 4.2.A.1, FPA 4.3.A.2,</p>
<p><b>LEARNING OBJECTIVES:</b> <b>Students will be able to:</b> -introduce information about Salvador Dali and discuss his surrealist style and works. -define and complete a portrait that shows facial expression. -demonstrate the ability to use materials effectively and appropriately.</p>	<p><b>VOCABULARY:</b> <b>Portrait:</b> a painting or a photograph of a person's face and its expression. ... The purpose of a portrait is to show the likeness, personality, and even the mood of the person. <b>Expression:</b> a form of nonverbal communication; a primary means of conveying social information between humans. <b>Surrealism:</b> a movement that began in Europe in the early 1920s. Surrealistic art is characterized by weird or fantastic visuals that often made little sense as it was usually trying to depict a dream or random thoughts.</p>	<p><b>CLASSROOM PREP:</b> -Set up computer, projector, and doc cam for PP and demo. -prep each table with paper, pencils, and sharpies, water cups, paper towels, and brushes. -have a glue gun ready.</p>
	<p><b>MATERIALS:</b> 9x12 watercolor paper Pencils Thin &amp; thick sharpies Watercolors Black pipe cleaners Water cups Brushes Paper towels Glue gun/ sticks Optional- plastic ants PowerPoint</p>	<p><b>MOTIVATION:</b> -Introduce students to Dali, his odd/bizarre behavior, surrealist works, &amp; printmaking. -Look through gallery of works at the Nic. “In honor of Dali and his work being here we are going to do a portrait of this unique and weird artist!” “But first, what is a portrait?” Define portraits and show students the many faces of Dali.</p>
<p><b>ASSESSMENT QUESTIONING:</b> “What expression is your Dali “wearing?” “What kind of art did Dali make?”</p>	<p><b>DIFFERENTIATION:</b> Drawing can be extremely simple- all basic features are present. For advanced students, some shading can be added.</p>	<p><b>RESOURCES:</b></p>

**PROCEDURES:**

1. After being introduced to Dali, his art, and his personality, students will choose one of his many portraits to draw. The teacher will demo how to begin a portrait and how to be sure to get all facial features in. \*Be sure to emphasize that facial expressions are all about what is happening in the eye and mouth areas! Draw light, until you get it right!\*
2. Once ALL parts of a portrait are present, students can trace lines with thin sharpies. \*Teacher will demo how to trace lines and when to use a thicker sharpie for darker areas.
3. Once the portrait is traced, students can go in and add watercolor to the background and/or clothes.
4. Finally, students will be given a black pipe cleaner and told to bend it into whatever mustache they choose. The teacher will use a hot glue gun to glue mustaches down.

