

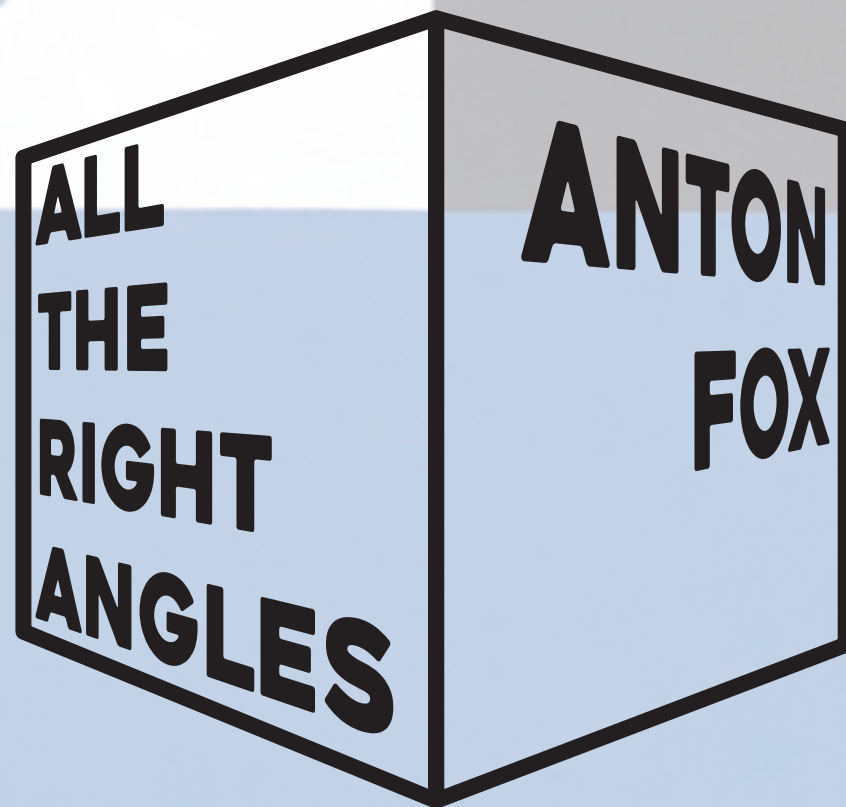


Spiral Fusion, Anton Fox

The artist enjoys taking liberties when titling his artworks. While looking through the exhibit be sure to compare the titles to the art.

**Do the titles help you understand the artist's inspiration?
Or do they remain a mystery?**

Gallery Guide



APRIL 8 - SEPTEMBER 16

ABOUT THE ARTIST

Artist Statement

Even though Hard-edge geometric abstract paintings have been around for a long time, today they still seem to both provoke and intrigue the viewer.

My use of small Hard-edge paintings are meant to provide a somewhat personal scale for the viewer without them being overwhelming.

It's the duality of things that I like. I like the straight line, it has a beauty of its own that can show you from the complex to the very simple. For me, abstracting and condensing a painting to its line, color, shape and space can give it both a sense of ambiguity with clarity at the same time.

I'm intrigued by the use of spare geometric designs with balance and opposition and crisp, contrasting and flat color compositions.

I'm attempting to give the viewer a visual experience and also have them feel a response.

My paintings are not meant to be representative of anything, but they may contain ideas about the nature of space on a flat, two-dimensional plane; however, I do like to have fun with them and take great liberties with my titles.



Balance Point, Anton Fox

Balance, one of the principles of art is the distribution of the visual weight of objects, colors, shapes, and spaces. If the artwork was a scale, these elements should be balanced to make it feel stable.

When looking at Anton Fox's artworks do you feel a sense of balance?