



Flaming Row House, Linda Ryan

Enclosure and passage are reoccurring themes in Ryan's art. Had you known these themes were the artist's inspiration, would you have had the same interpretation?

While looking through *Evolving Exploration*, which pieces make you feel invited for passage through?

Evolving Exploration

Linda Ryan

Gallery Guide



April 8 - July 2

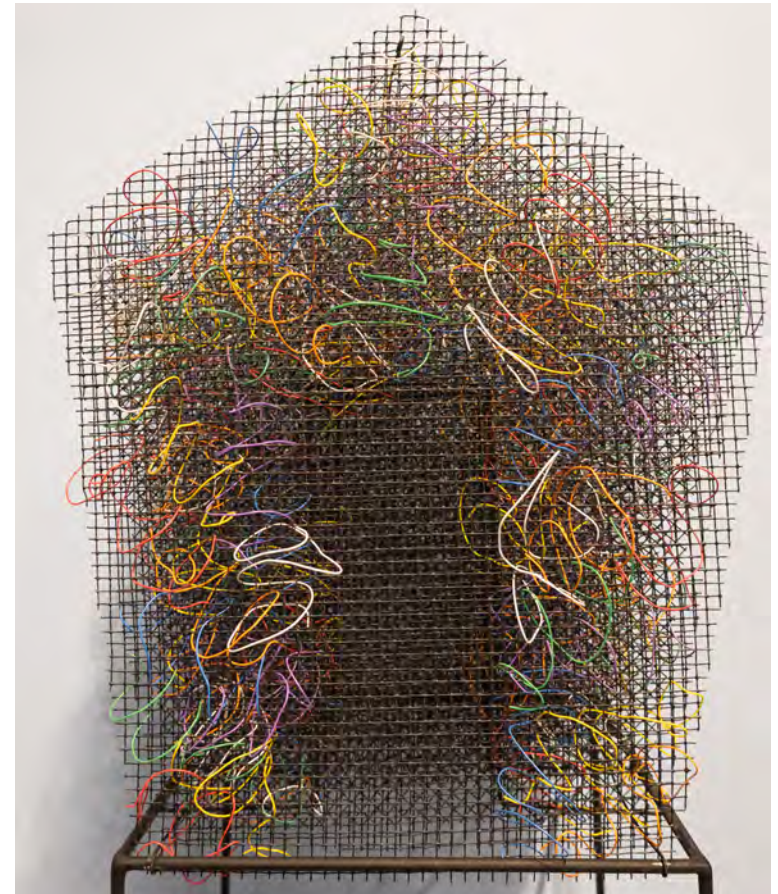
ABOUT THE ARTIST

Linda Ryan is an active working artist with a national exhibition record using mixed media metal casting and welding as a means of expression. She has twice been a recipient of the Wyoming Arts Council Visual Arts Fellowship, and has received a Wyoming Arts Council Individual Artist grant for travel to Greece and Turkey in support of her sabbatical exhibition. Ryan holds an M.F.A. in Sculpture, an M.A. in Jewelry and a B.A. in Applied Art. She has also studied art at the Internationale Sommerakademie für Bildende Kunst in Salzburg, Austria. For 35 years, she taught Sculpture, 3-Dimensional Design, Metals and Bronze Casting in the Visual Arts Department at Casper College. Her work, Spirit House, can be seen on campus in the Dornbos Lounge, and her design for the Foucault pendulum can be seen in the Physical Science building.

Artist Statement

I make art to find out what it's going to look like. The process of discovery is what motivates me.

My work reflects my love of the phenomenal world and all that it has to offer both visually and tacitly. I love the physicality of materials, objects and all that surrounds me, both natural and manufactured. With collections of rust, broken windshield glass, sweet pea pods and brass shavings, I'm constantly looking at seemingly offbeat materials to incorporate and make sense in a new context. Surface, texture and scale are key.



Dream Passage, Linda Ryan

Ryan is inspired by uncommon objects, especially those with an interesting surface or texture.

How do the textures you see affect the overall mood or perception of her artworks?